

## GEFFEN PLAYHOUSE AWARDS

### OVATION AWARDS

Season	Title	Category
2009-2010	<i>Equivocation</i>	Best Production
2009-2010	<i>Equivocation</i>	Best Featured Actor - Harry Groener
2009-2010	<i>Equivocation</i>	Best Lighting Design - Scott Zelinski
2009-2010	<i>Through the Night</i>	Best Sound Design - Lindsay Jones
2009-2010	<i>Through the Night</i>	Best Lead Actor- Daniel Beatty
2007-2008	<i>The Quality of Life</i>	Lead Performance - Laurie Metcalf
2007-2008	<i>The Quality of Life</i>	Best New Play - Jane Anderson
2006-2007	<i>George Gershwin Alone</i>	Musical Large Theater
2006-2007	<i>George Gershwin Alone</i>	Lighting Design Large Theater - Micheal Gilliam
2006-2007	<i>George Gershwin Alone</i>	Sound Design Large Theater - Jon Gottlieb
2006-2007	<i>George Gershwin Alone</i>	Lead Actor in a Musical
2005-2006	<i>All My Sons</i>	Lead Actress in a Play - Laurie Metcalf
2005-2006	<i>All My Sons</i>	Play Large Theater
2002-2003	<i>Boy Gets Girl</i>	Lead Actor in a Play - James Farentino
2000-2001	<i>Looking For Normal</i>	Best Writing World Premiere - Jane Anderson
2000-2001	<i>Looking For Normal</i>	Best Lead Actress - Laurie Metcalf
1998-1999	<i>Collected Stories</i>	Best Play
1998-1999	<i>Hedda Gabler</i>	Featured Actor - Byron Jennings

### LOS ANGELES DRAMA CRITICS CIRCLE AWARDS

Season	Title	Category
2011-2012	<i>Radiance: The Passion of Marie Curie</i>	Projection Design - John Boesche
2010-2011	<i>Superior Donuts</i>	Lead Performance - Edi Gathegi
2010-2011	<i>Extraordinary Chambers</i>	Outstanding New Play - David Wiener
2009-2010	<i>Wrecks</i>	Best Solo Performance - Ed Harris
2006-2007	<i>The Quality of Life</i>	Lead Performance - Laurie Metcalf
2006-2007	<i>The Quality of Life</i>	Best New Play - Jane Anderson
2003-2004	<i>Take Me Out</i>	Featured Performance - Jeremy Sisto
2002-2003	<i>Boy Gets Girl</i>	Featured Performance - James Farentino
2000-2001	<i>Wit</i>	Lead Performance - Kathleen Chalfant
1999-2000	<i>It Ain't Nothin' But the Blues</i>	Musical Direction - Dan Wheelman
1997-1998	<i>Old Wicked Songs</i>	Direction - Seth Barrish
1997-1998	<i>Old Wicked Songs</i>	Lead Performance - Hal Robinson
1997-1998	<i>Old Wicked Songs</i>	Sound Design - Red Ramona

### BACK STAGE WEST GARLAND AWARDS

Season	Title	Category
2010-2011	<i>The Elaborate Entrance of Chad Deity</i>	Scenic Design - Brian Sidney Bembridge
2009-2010	<i>Equivocation</i>	Production
2009-2010	<i>Equivocation</i>	Lighting Design - Scott Zielinski
2009-2009	<i>Farragut North</i>	Production
2007-2008	<i>The Quality of Life</i>	Best Production Small Theater
2007-2008	<i>The Quality of Life</i>	Playwriting - Jane Anderson
2007-2008	<i>The Quality of Life</i>	Direction - Jane Anderson

2007-2008	<i>The Quality of Life</i>	Scenic Design - Francois-Pierre Couture
2007-2008	<i>The Quality of Life</i>	Performance - Scott Bakula
2007-2008	<i>The Quality of Life</i>	Performance - Dennis Boutsikaris
2007-2008	<i>The Quality of Life</i>	Performance - Laurie Metcalf
2007-2008	<i>The Quality of Life</i>	Performance - JoBeth Williams
2006-2007	<i>Rabbit Hole</i>	Production
2006-2007	<i>Rabbit Hole</i>	Ensemble Performance
2006-2007	<i>Rabbit Hole</i>	Playwriting - David Lindsay-Abaire
2006-2007	<i>Rabbit Hole</i>	Director - Carolyn Cantor
2006-2007	<i>Heroes</i>	Lighting Design - Howard Harrison
2006-2007	<i>Fat Pig</i>	Performance - Kristin Vangsness

#### GLAAD MEDIA AWARDS

Season	Title	Category
2004-2005	<i>I Am My Own Wife</i>	Los Angeles Theater

#### NAACP THEATRE AWARDS

Season	Title	Category
2007-2008	Atlanta	Best Ensemble
2007-2008	<i>Emergency</i>	Best Actor - Daniel Beaty
2007-2008	<i>Emergency</i>	Best Lighting - Michael Gilliam